THE HAWAI‘I ACADEMY of RECORDING ARTS
2019 Nā Hokū Hanohano Awards – Submission Form
Product and Artist Profiles

Check appropriate boxes where applicable
Entry Receipt Deadline: Friday, January 18, 2019
by 4:00 p.m. Hawai‘i Standard Time (HST)

• Artists must be Hawai‘i State residents in the General Categories (see Guidelines for exceptions).

☐ Album of the Year ☐ Song of the Year ☐ Male Vocalist of the Year
☐ EP (Extended Play) Release ☐ Instrumental Composition of the Year ☐ Female Vocalist of the Year
☐ Hawaiian EP of the Year ☐ Music DVD of the Year ☐ Group of the Year
☐ Single of the Year ☐ Music Video of the Year ☐ Most Promising Artist of the Year
☐ Hawaiian Single of the Year ☐ Hawaiian EP of the Year ☐ Favorite Entertainer of the Year

In the Genre Categories. Albums by U.S. Mainland resident artists may be eligible in ONLY the following Genre Categories: Hawaiian Album Island Music Album Slack Key Album ‘Ukulele Album

• Albums will appear in only one (1) Genre Category. Following the Guidelines, indicate 1st, 2nd, 3rd (#1, #2, or #3) choices in blanks preceding the Genre Categories:

___ Alternative Album ___ Anthology Album ___ Christmas Album
___ Comedy Album ___ Compilation Album ___ Contemporary Album
___ Contemporary Acoustic Album ___ Hawaiian Album ___ Hip Hop Album
___ Instrumental Album ___ Island Album ___ Jazz Album
___ Metal Album ___ R&B Album ___ Reggae Album
___ Religious Album ___ Rock Album ___ Hawaiian Slack Key
___ ‘Ukulele Album

• Individuals must be Hawai‘i State residents in the Graphics, Liner Notes, and Engineer Categories; U.S. Mainland residents ARE eligible in the Haku Mele and Hawaiian Language Performance categories.

Adjudicated Categories:

☐ Graphics ☐ Haku Mele ☐ Engineering *
☐ Liner Annotation ☐ Hawaiian Language Performance ☐ International Album Special Recognition

* There are two engineering categories. Album releases accepted into Hawaiian Album, ‘Ukulele and Slack Key Album of the Year, as well as EPs and Compilations that meet the quantum for those categories, will be entered in the Hawaiian Engineering category. All others will be placed in the General Engineering category.

Artist(s) (Name on Release) ___________________________________________________________ Hawai‘i resident(s)? Y / N (circle one)

Release Title: __________________________________________________________

Record Label / Number __________________________________________________________

UPC Bar code (required) __________________________________________________________

Producer(s) __________________________________________________________ Hawai‘i resident(s)? Y / N (circle one)

Graphic Designer(s) __________________________________________________________ Hawai‘i resident(s)? Y / N (circle one)

Engineer(s) __________________________________________________________ Hawai‘i resident(s)? Y / N (circle one)

Liner Notes Writer __________________________________________________________ Hawai‘i resident(s)? Y / N (circle one)

Date of release (or commercial availability) __________________________________________

Where release is sold __________________________________________________________
Three (3) copies of the release must accompany this form. For digital-only releases three (3) EACH: burned CD copies, copies of cover art, credit listing and track sheets must be submitted.

Responsibility for completeness and accuracy of the information on this form resides with the artist, artist representative, record label, or whoever submits this form. Knowingly miss–representing information on the nomination form may be grounds for disqualification. Please initial that you have read this statement.

Composer Awards

Song of the Year and Instrumental Composition of the Year are Composer Awards, new songs and first-time recordings of original material should be listed here for consideration on the preliminary ballot.

Song of the Year – One (1) new composition only:
1. Title: _________________________________________________________
   Composer(s): ____________________________________________________
   Hawai‘i resident(s)? Y / N (circle one)

Instrumental Composition of the Year – One (1) new composition only:
1. Title: _________________________________________________________
   Composer(s): ____________________________________________________
   Hawai‘i resident(s)? Y / N (circle one)

Haku Mele – Mele or oli primarily in the Hawaiian language. Only one (1) composition per composer per release is permitted. Compositions co-written with one or more composers may be submitted up to a total of three (3) distinct composer(s)/composer groups per release.

10 copies of lyrics and translations must be submitted in writing. DO NOT list composer(s) name(s) on the copies.

1. Title: _________________________________________________________
   Composer(s): ____________________________________________________

2. Title: _________________________________________________________
   Composer(s): ____________________________________________________

3. Title: _________________________________________________________
   Composer(s): ____________________________________________________

Artists / composers entering the Hawaiian Language Performance and Haku Mele categories must submit an additional ten (10) copies of the recorded product for the committee judges.

Engineering Award

Please provide two (2) tracks of the engineer’s choice that best exemplify the engineer’s craft:
1. Track title: _______________________________________________________

2. Track title: _______________________________________________________
There are two engineering categories. Album releases accepted into Hawaiian Album, ‘Ukulele and Slack Key Album of the Year, as well as EPs and Compilations that meet the quantum for those categories, will be entered in the Hawaiian Engineering category. All others will be placed in the General Engineering category.

Contact Person:
Name: ____________________________________________________________
Address: __________________________ City __________________________ State _____ ZIP ______
Phone number(s): ___________________ // ___________________ email ______________________

PLEASE CHECK OFF EACH ITEM BELOW. FAILURE TO SUBMIT ANY REQUIRED DEPOSIT MATERIALS BY THE DEADLINE WILL RESULT IN YOUR ENTRY BEING INCOMPLETE, DECLARED INELIGIBLE AND OMITTED FROM THE PRELIMINARY BALLOT FOR THE 2019 NĀ HŌKŪ HANOHANO AWARDS.

☐ Submission form ☐ Documentation of release date and commercial availability ☐ $10.00 submission fee
☐ Three (3) copies deposit material ☐ Ten (10) additional copies for Haku Mele and/or Hawaiian Language Performance (if applicable)

Artist Contact Info:
Name: ____________________________________________________________
Address: __________________________ City __________________________ State _____ ZIP ______
Phone number(s): ___________________ // ___________________ email ______________________

Please mail to:
• Hawai‘i Academy of Recording Arts – Nā Hōkū Hanohano Awards • P.O. Box 821 • Honolulu, Hawai‘i 96808

Or, to expedite the process, hand carry to:
• Hawai‘i Academy of Recording Arts • 1414 Dillingham Boulevard #208 • Honolulu, Hawai‘i 96817

For more information, contact the HARA office (808) 593–9424 or by email: info@nahokuhanohano.org

DEADLINE FOR THE RECEIPT OF ENTRY MATERIALS AT THE HARA OFFICE IS
FRIDAY, JANUARY 18, 2019 at 4PM Hawai‘i Standard Time (HST)
Review Submission Guidelines for deadline details
If mailed use certified mail, or obtain receipt from Post Office for proof of mailing

For office use: P: _____ S: _____ HM: _____ HL: _____
In: _____ Input: _____ L/T: _____ E: _____
Nominee Number __________________________

Notes: