



# THE HAWAII ACADemy of RECORDING ARTS

## 2019 Nā Hōkū Hanohano Awards – Submission Form Product and Artist Profiles

**Check appropriate boxes where applicable**

**Entry Receipt Deadline: Friday, January 18, 2019  
by 4:00 p.m. Hawai'i Standard Time (HST)**

• **Artists must be Hawai'i State residents in the General Categories** (see Guidelines for exceptions).

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Album of the Year                  | <input type="checkbox"/> Song of the Year                     | <input type="checkbox"/> Male Vocalist of the Year         |
| <input type="checkbox"/> EP (Extended Play) Release         | <input type="checkbox"/> Instrumental Composition of the Year | <input type="checkbox"/> Female Vocalist of the Year       |
| <input type="checkbox"/> <b>Hawaiian EP of the Year</b>     | <input type="checkbox"/> Music DVD of the Year                | <input type="checkbox"/> Group of the Year                 |
| <input type="checkbox"/> Single of the Year                 | <input type="checkbox"/> <b>Music Video of the Year</b>       | <input type="checkbox"/> Most Promising Artist of the Year |
| <input type="checkbox"/> <b>Hawaiian Single of the Year</b> |   | <input type="checkbox"/> Favorite Entertainer of the Year  |

**In the Genre Categories.** Albums by U.S. Mainland resident artists may be eligible in **ONLY** the **following Genre Categories:** Hawaiian Album Island Music Album Slack Key Album 'Ukulele Album

• **Albums will appear in only one (1) Genre Category.** **Following the Guidelines, indicate 1st, 2nd, 3rd (#1, #2, or #3) choices in blanks preceding the Genre Categories:**

- |  |                       |                        |
|--|-----------------------|------------------------|
| ___ Alternative Album                  | ___ Anthology Album   | ___ Christmas Album    |
| ___ Comedy Album                       | ___ Compilation Album | ___ Contemporary Album |
| ___ <b>Contemporary Acoustic Album</b> | ___ Hawaiian Album    | ___ Hip Hop Album      |
| ___ Instrumental Album                 | ___ Island Album      | ___ Jazz Album         |
| ___ <b>Metal Album</b>                 | ___ R&B Album         | ___ Reggae Album       |
| ___ Religious Album                    | ___ Rock Album        | ___ Hawaiian Slack Key |
| ___ 'Ukulele Album                     |                       |                        |

• **Individuals must be Hawai'i State residents in the Graphics, Liner Notes, and Engineer Categories; U.S. Mainland residents ARE eligible in the Haku Mele and Hawaiian Language Performance categories.**

**Adjudicated Categories:**

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> <b>Graphics</b>         | <input type="checkbox"/> Haku Mele                     | <input type="checkbox"/> Engineering *                           |
| <input type="checkbox"/> <b>Liner Annotation</b> | <input type="checkbox"/> Hawaiian Language Performance | <input type="checkbox"/> International Album Special Recognition |

\* There are two engineering categories. Album releases accepted into Hawaiian Album, 'Ukulele and Slack Key Album of the Year, as well as EPs and Compilations that meet the quantum for those categories, will be entered in the Hawaiian Engineering category. All others will be placed in the General Engineering category.

Artist(s) (Name on Release) \_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

Release Title: \_\_\_\_\_

Record Label / Number \_\_\_\_\_

UPC Bar code (required) \_\_\_\_\_

Producer(s) \_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

Graphic Designer(s) \_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

Engineer(s) \_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

Liner Notes Writer \_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

Date of release (or commercial availability) \_\_\_\_\_

Where release is sold \_\_\_\_\_

**Three (3) copies of the release must accompany this form. For digital-only releases three (3) EACH: burned CD copies, copies of cover art, credit listing and track sheets must be submitted.**

**Responsibility for completeness and accuracy of the information on this form resides with the artist, artist representative, record label, or whoever submits this form. Knowingly miss-representing information on the nomination form may be grounds for disqualification.** \_\_\_\_\_ *Please initial that you have read this statement.*

### **Composer Awards**

**Song of the Year and Instrumental Composition of the Year** are Composer Awards, ***new songs and first-time recordings of original material*** should be listed here for consideration on the preliminary ballot.

**Song of the Year** – One (1) new composition only:

1. Title: \_\_\_\_\_

Composer(s): \_\_\_\_\_

\_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

**Instrumental Composition of the Year** – One (1) new composition only:

1. Title: \_\_\_\_\_

Composer(s): \_\_\_\_\_

\_\_\_\_\_ Hawai'i resident(s)? Y / N  
(circle one)

**Haku Mele** – Mele or oli primarily in the Hawaiian language. Only one (1) composition per composer per release is permitted. Compositions co-written with one or more composers may be submitted up to a total of three (3) distinct composer(s)/composer groups per release.

**10 copies of lyrics and translations must be submitted in writing. DO NOT list composer(s) name(s) on the copies.**

1. Title: \_\_\_\_\_

Composer(s): \_\_\_\_\_

2. Title: \_\_\_\_\_

Composer(s): \_\_\_\_\_

3. Title: \_\_\_\_\_

Composer(s): \_\_\_\_\_

Artists / composers entering the Hawaiian Language Performance and Haku Mele categories must submit an additional **ten (10) copies** of the recorded product for the committee judges.

### **Engineering Award**

Please provide two (2) tracks of the engineer's choice that best exemplify the engineer's craft:

1. Track title: \_\_\_\_\_

2. Track title: \_\_\_\_\_

There are two engineering categories. Album releases accepted into Hawaiian Album, 'Ukulele and Slack Key Album of the Year, as well as EPs and Compilations that meet the quantum for those categories, will be entered in the Hawaiian Engineering category. All others will be placed in the General Engineering category.

**Contact Person:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone number(s): \_\_\_\_\_ // \_\_\_\_\_ email \_\_\_\_\_

**PLEASE CHECK OFF EACH ITEM BELOW. FAILURE TO SUBMIT ANY REQUIRED DEPOSIT MATERIALS BY THE DEADLINE WILL RESULT IN YOUR ENTRY BEING INCOMPLETE, DECLARED INELIGIBLE AND OMITTED FROM THE PRELIMINARY BALLOT FOR THE 2019 NĀ HÖKŪ HANO HANO AWARDS.**

- Submission form     Documentation of release date and commercial availability     \$10.00 submission fee
- Three (3) copies deposit material     Ten (10) additional copies for Haku Mele and/or Hawaiian Language Performance (if applicable)

**Artist Contact Info:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone number(s): \_\_\_\_\_ // \_\_\_\_\_ email: \_\_\_\_\_

**Please mail to:**

- Hawai'i Academy of Recording Arts – Nā Hōkū Hanohano Awards • P.O. Box 821 • Honolulu, Hawai'i 96808

**Or, to expedite the process, hand carry to:**

- Hawai'i Academy of Recording Arts • 1414 Dillingham Boulevard #208 • Honolulu, Hawai'i 96817

For more information, contact the HARA office (808) 593-9424 or by email:  
[info@nahokuhanohano.org](mailto:info@nahokuhanohano.org)

**DEADLINE FOR THE RECEIPT OF ENTRY MATERIALS AT THE HARA OFFICE IS**

**FRIDAY, JANUARY 18, 2019 at 4PM Hawai'i Standard Time (HST)**

***Review Submission Guidelines for deadline details***

**If mailed use certified mail, or obtain receipt from Post Office for proof of mailing**

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For office use:    P: \_\_\_\_\_    S: \_\_\_\_\_    HM: \_\_\_\_\_    HL: \_\_\_\_\_

In: \_\_\_\_\_    Input: \_\_\_\_\_    L/T: \_\_\_\_\_    E: \_\_\_\_\_    Nominee Number \_\_\_\_\_

Notes: